

Katherine Glenday - Select publications

Elbe Coetsee, *Craft Art in South Africa: Creative intersections*, 2015,
Jonathan Ball Publishers

Ashraf Jamal, 'This personal and this particular', *Art South Africa* Volume
12, June 2014

Wendy Gers, 'Opening the Treasure Chest of SA Ceramics', *Art South
Africa* Volume 10, Winter 2012

Fraser Conlon, 'Good Hope for Craft: Cape Town, South Africa', *American
Craft*, April/May 2010

Wilma Cruise (article), Doreen Hemp and Peter Maltby (photographs)
'Katherine Glenday: Painting with Light', *Ceramics Art and Perception*,
Sydney Edition 57, September 2004

Sasha Wardell, *Porcelain and Bone China*, 2003, Crowood Press, United
Kingdom

Susan Sellschop, Wendy Goldblatt and Doreen Hemp, *Craft South Africa*,
2002, Macmillan

Elbe Coetsee, *Craft Art in South Africa*, 2002, Struik Publishers, South
Africa

Wilma Cruise and Doreen Hemp, *Contemporary Ceramics in South Africa*,
1991, Struik /Winchester