

## Glenday Katherine

University of Cape Town English Honours - 1984

University of Natal (now University of KwaZulu-Natal), Bachelor of Fine Arts (Ceramics and History of Art), 1982

### Grants / Awards / Residencies

- 2011 Three-year artist and curatorial grant from Millennium Trust
- 2004 Klein Karoo National Arts Festival (KKNK), resident craft artist, Oudtshoorn
- 2002 Gold medalist, Vita Craft Now, Johannesburg
- 2001 Silver medal, National Ceramics, Johannesburg
- 1993 National Arts Festival, resident craft artist, Grahamstown
- 1984 Gold award, National Ceramics, Durban

### Select Solo Exhibitions

- 2017 Atelier Courbet, New York
- 2014 *This Personal and This Particular*, The Forge, Kalk Bay, The Forge
- 2008 *Movement to Light*, Amaridian Gallery, New York
- 2001 *Tuning Narcissus*, Irma Stern Museum, Cape Town
- 1997 The Kim Sacks Gallery, Johannesburg

### Select Group Exhibitions

- 2017 Ceramics Biennale, Henan Museum, Zhengzhou, China.
- 2012 SOFA NEW YORK 2012, New York
- 2011 *Conversations*, Amaridian Gallery, New York
- 2010 SOFA NEW YORK 2010, New York
- 2010 SOFA CHICAGO 2010, Chicago
- 2008 *Exchanges*, The Forge, Kalk Bay, Cape Town
- 2006 *Sound Still*, Irma Stern Museum, Cape Town (curator)
- 1995 Fletcher Challenge, Auckland
- 1992 International Exhibition of Ceramics, Taipei
- 1985 Recent South African Ceramics, Johannesburg Art Museum, Johannesburg

### Public Collections

- Johannesburg Art Gallery, Johannesburg
- King George IV Art Gallery, Port Elizabeth
- Museum of Art and Design, New York
- South African Museum, Social History Collections, Cape Town
- The Tatham Art Gallery, Pietermaritzburg
- University of Johannesburg
- William Humphreys Art Museum, Kimberly