

Katherine Glenday

Born 1960

Studied Ceramics, History of Art and English at the University of Natal (1979-1982)

Post graduate studies - English Honours, University of Cape Town, 1985

Worked professionally as a ceramic artist, exhibiting from 1980 to the present.

Katherine has two children and lives and works in Kalk Bay, Cape Town.

Awards and select exhibitions:

2009 Red, Black and White Gallery, Stellenbosch

William Humphreys Art Gallery, Kimberly

Tatham Art Gallery, Pietermaritzburg

Made by hand in Black and White, Kim Sacks Gallery, Johannesburg

2008 **Movement to Light.** Exhibition at Amaridian Gallery, New York. November

Science Art Collaboration with Dr Sam Bowser and New Zealand artist Claire Beynon, Antarctica August

Breaksea project Music/art collaboration with Claire Beynon, Christ Church New Zealand, September

Exchange – a visual conversation .Collaboration with 4 South African artists, Andile Dyalvane, Christina Bryer and Zizepo Poswa. August

2007 **Sound Still**, curated this group show - constellated from collaborative processes using porcelain vessels, musical instruments, graphic works, paintings, performance drawings, video, music and dance. Irma Stern Museum, Cape Town

2005 Solo exhibition, Kim Sacks Gallery, Johannesburg

2004 Invited Craft-Artist, Klein Karoo National Arts festival, Oudshoorn

2003 Merit Award, Brett Keble Awards, Cape Town

2002 Gold Medalist, Vita Craft Now, Johannesburg 2002

2001 Sterling Award, Association of Potters Of Southern Africa National

Solo exhibition UCT Irma Stern Museum, Cape Town

1999 Sterling Award, Association of Potters Of Southern Africa National

- 1997 Solo exhibition Kim Sack's Gallery
- 1995 Semi Finalist, Vita Craft Now 1995, Durban
Fletcher Challenge, Auckland
- 1993 Merit Award - South African Ceramic Awards 1994, (Durbanville)
- Invited Craft Artist, National Arts Festival, Grahamstown
- Winner of Institute of Architects Modus Award in Port Elizabeth in 1993
- Solo exhibition Kim Sack's Gallery
- 1992 IGI Vita Art Now, Johannesburg Art Gallery
- International Exhibition of Ceramic Art, Taipei
- 1991 Solo exhibition Kim Sack's Gallery
- 1990 Highly Commended: Association of Potters, Southern Africa regional exhibition
- 1988 Joint winner of Association of Potters, Southern Africa regional exhibition
- 1985 Recent South African Ceramics exhibition, South African National Gallery and Johannesburg Art Gallery 1985
- 1984 Joint winner Gold Award, APSA National in 1984

Works in Public Collections

Tatham Art Gallery, Pietermaritzburg
 Pretoria Art Museum
 Johannesburg Art Gallery
 Durban Art Gallery
 King George 1V Art Gallery, Port Elizabeth
 South African Cultural History Museum, Cape Town.
 William Humphreys Art Gallery, Kimberley
 Sasol Collection
 Corobrik Collection

Selected Publications

Porcelain and Bone China, by Sasha Wardell. Crowood Press, UK. 2003

Ceramics, Art and Perception. Sydney Edition 57, September 2004 (article by Wilma Cruise, photographs by Doreen Hemp and Peter Maltby.)

Craft South Africa, Sellschop, Goldblatt and Hemp Macmillan 2002

Craft Art in South Africa, E. Coetsee Struik Publishers 2002

Contemporary Ceramics in South Africa, Cruise and Hemp.1991 Struik /Winchester